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Library of Congress Announces Completion of Test Aimed at Adding Hundreds of Years to Life of Books

The Library of Congress and the National Aeronautics and Space Administration have announced the completion of the Library's first large-scale mass deacidification experiment. The experiment was intended to test whether as many as 5,000 books could be successfully treated at one time. The chemical treatment is aimed at extending the life of book paper from a few decades to several hundred years.

Using a large NASA vacuum chamber, originally designed to test satellites destined for outer space, a patented process developed by the Library's preservation scientists was employed. The week long process involved use of a chemical vapor, diethyl zinc (DEZ), to permeate the books and neutralize harmful acids destructive to paper, while leaving an alkaline reserve to combat the return to an acid condition in the future.

Paper degradation has been a growing concern of scholars, librarians, and archivists for the last 100 years. The Library's Preservation Office estimates that books printed on the alum-resin sized paper put into general use some 150 years ago may sometimes last no longer than 25 years before severe deterioration of the paper begins. Intensive research, in consideration of preserving its own growing collections of 20 million books and millions of papers in other special collections, resulted in the development of vapor-phase deacidification, patented by the Library in 1976. The expectation was that the DEZ process would be applied to newly acquired books and papers after the process had been thoroughly tested.

From the first tests conducted in-house using an ordinary pressure cooker, and involving only a few books, to a series of tests of 400 volumes at a time, the process proved successful. The test of 5,000 books, just completed, is the largest to date. NASA's experience with vacuum technology and the availability of its facilities at Goddard Space Flight Center in nearby Greenbelt, Md., provided the Library with an ideal test site to demonstrate the feasibility of large-scale applications.

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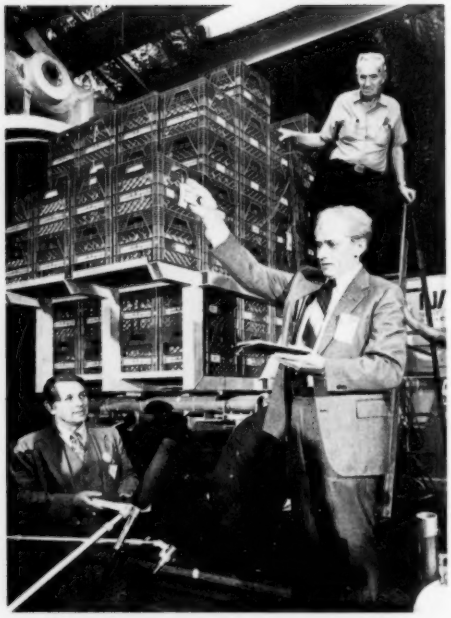
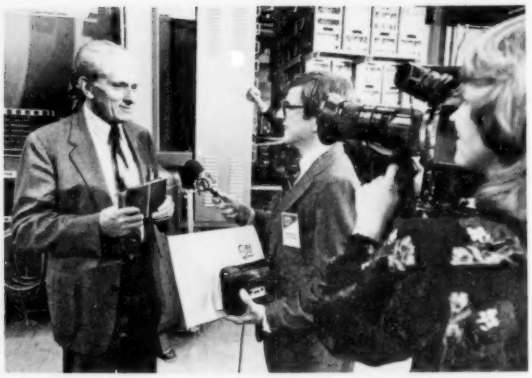


Deputy Librarian William J. Welsh dramatizes the brittleness of paper, using a book that is beyond saving because of acid deterioration, during a press briefing at NASA's Goddard Space Flight Center in Greenbelt, Md. The briefing was called to announce the completion of the test in which 5,000 books were placed in a vacuum chamber where the acid content of the book paper was neutralized, thereby adding hundreds of year to its life. Shown (on the left) is Peter G. Sparks, director of the Library's Preservation Office, in charge of the Library's mass deacidification program.

Analysis of the books used in the test will now begin, according to Peter G. Sparks, director of the Library's Preservation Office. Complete results of the experiment will not be known until early 1983.



Mr. Welsh was interviewed by reporter Alan Eustis from Channel 7 television (WJLA), one of the many local and national representatives of the media present during the press briefing. Mr. Welsh, holding a brittle book, explained that by 1985 the Library of Congress plans to open a plant to preserve 500,000 books each year by neutralizing the acid content of the book paper.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Copyright Office Moves to Online Filing of Records

On October 1, the Copyright Office completed a move towards online filing of copyright registrations by discontinuing the manual filing of cards in the Copyright Office Card Catalog. The catalog is an index to copyright registrations in the United States from 1870 forward. The Copyright Card Catalog includes registrations made until January 1, 1978. Registrations made after that date are now available through the computerized filing systems of the Copyright Office. With this changeover to computerized filing, the Copyright Office has ended 112 years of manual filing into one of the world's oldest and largest active card catalogs.

The Copyright Card Catalog will continue to be accessible as an index to pre-1978 copyright registrations. Its 41 million cards track a great number of the literary, musical, artistic, and scientific productions of the United States and of many foreign countries. Its bibliographic records of registrations, renewals, transfers, and other documents relating to copyright not only are invaluable to copyright searchers but also are an important supplement to the Main Catalog of the Library of Congress.

Registrations, renewals, and other documents from January 1, 1978, forward are now accessible on-

line through the COHM (Copyright Office History Monograph) and COHD (Copyright Office History Document) files. Periodicals, not yet accessible online, will continue to be filed into the Card Catalog.

Training for using the new online system, part of the Library's SCORPIO system, may be arranged by appointment through the Information and Reference Division, (202) 287–6800, during the month of November. After that time, the Reference and Bibliography Section will be available for assistance, (202) 287–6850.

Both the Card Catalog and online files are open to the public from 8:30 a.m. to 5 p.m. on weekdays in room 404 of the Madison Building at 101 Independence Ave. S.E., Washington, D.C.

"Books Make a Difference" Project Inspires National Contest for Students

Inspired by the Center for the Book's "Books Make a Difference" reading promotion project, the editors of *Read*, a student magazine published by Xerox Education Publications, have announced a national contest. During the next six weeks, students are being invited to write 200-word essays about the book that has had the greatest effect on their lives. Students submit their essays to their teachers, and one essay per class may be submitted to *Read*. The staff of *Weekly Reader* periodicals will serve as judges. The winning student and one accompanying adult will receive an all-expense paid trip to Washington, D.C., which will include, of course, a visit to the Library of Congress.

The "Books Make a Difference" idea was described in the poster sessions at the 1982 Annual Conference of the American Library Association in Philadelphia, Pa., and is described in ALA's recent publication *68 Great Ideas: The Library Awareness Handbook* (it is great idea No. 40). In May 1983 the Shoe String Press will publish *Books That Make the Difference: What People Told Us*, by project interviewers Gordon and Patricia Sabine. Further information is available from the Center for the Book.

Library Publishes New Rules For Cataloging Graphic Materials

The Library has published *Graphic Materials: Rules for Describing Original Items and Historical Collections*, compiled by Elisabeth W. Betz of the Prints and Photographs Division. Literally thousands of public and research libraries, museums, archives, local historical societies, corporations, professional associations, and private collectors are custodians of graphic materials. In the past, each has devised separate systems of documentation because there were no readily available cataloging guidelines. Researchers and staff alike have suffered from having to cope with a multiplicity of methods. With this new publication comes the possibility of a nationally accepted system of documenting graphic materials that will benefit both the institution and the researcher.

Chapter 8 of the second edition of the *Anglo-American Cataloguing Rules* focuses on commercially produced audiovisual materials, published and/or documented artists' prints and photographs, portfolios, published reproductions accompanied by printed information. It is not adequate, however, for the requirements necessary to describe original items and historical collections. This manual was written as a supplement in an attempt to reconcile library cataloging methods with the principles of archives and museum documentation in order to facilitate the cataloging of graphic materials and, furthermore, to link graphics records with related records in a system used for books and serials.

This manual has been prepared coincidentally with a cataloging manual for manuscript and archival material, soon to be available from the Library. In addition, machine-readable data elements are being defined. For information concerning the latter development, contact Phyllis Bruns, Automation Planning and Liaison Office, Library of Congress.

Copies of *Graphic Materials* may be obtained by sending a check or money order for $12 (payable to "Chief, CDS") to the Cataloging Distribution Service, Customer Service Section, Washington, D.C. 20541.

LC Acquires New Reference Works In Current Hispanic Affairs

The Hispanic Division has incorporated into its reference collection several recent titles dealing with basic rights in Latin America. *Human Rights in the Americas: The Struggle for Consensus*, edited by Alfred Hennelly and John Langan (Washington, Georgetown University Press, 1982. 291 p.), is the first volume resulting from a research project initiated in 1977 by the Woodstock Theological Center of the Society of Jesus to stimulate interdisciplinary examination of contemporary social, economic, and ethical problems. The essays in this volume focus on Catholic and Protestant perspectives on interpreting human rights, on convergences and comparisons, and foundations for the implementation of human rights. A companion volume, *Human Rights and Basic Needs*, edited by Margaret E. Crahan (Washington,

Georgetown University Press, 1982. 343 p.), contains essays on political and military factors affecting human rights in Latin America, economic conditions and their relation to basic needs, and analyses of policy implementation issues of the U.S. Bilateral Assistance Program. Throughout this work Brazil, Chile, Peru, Venezuela, Nicaragua, and Mexico serve as the principal bases for comparative analysis. The essays in these two volumes sum up the salient issues in the field of human rights study in the Americas.

Lars Schoultz' *Human Rights and United States Policy toward Latin America* (Princeton, N.J., Princeton University Press, 1981. 421 p.) analyzes the structure of foreign policy decision making and the values that underlie the structure of United States policy towards Latin America. It contains a wealth of data on the conflict of values in foreign policy.

The Catholic Left in Latin America: A Comprehensive Bibliography, compiled by Therrin C. Dahlin, Cary O. Gillum, and Mark L. Grover (Boston, G. K. Hall, 1982. 410 p.), contains approximately 4,000 entries dealing with complex social, political, economic, and ethical issues. The bibliography provides a relatively comprehensive listing of monographs and journal articles for the 1960–78 period. Protestant-oriented materials have been included if they relate to leftist movements. Geographic coverage extends to all of Latin America and the Caribbean.

Also of interest to the researcher is the second edition of the *Human Rights Directory: Latin America, Africa, Asia,* edited by Laurie S. Wiseberg and Harry M. Scoble (Washington, Human Rights Internet, MCPL Education Fund, 1981. 289 p.), which enlarges and updates the 1977 MCPL Education Fund's directory. The new edition lists lobby, caucus, activist, educational, research, and student groups, as well as academic and professional organizations which focus on human and civil rights. Each entry provides an address, a telephone number, and a brief description of the organization.

The above-mentioned works are available in the Hispanic Reading Room. [*Georgette M. Dorn*]

Hard-to-Fill Vacancy Announced

A GS–5 (promotion plan to GS–8) vacancy of library technician (preliminary cataloger) for Persian and related materials in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 10669. Applications are invited from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. The starting salary is $13,369 per year.

The new announcement of the vacancy, Posting 20715, which will remain open until the second week in December, states that the minimum required qualifications must have been met by November 20, 1982, and lists them as follows.

"Six months of general clerical or library experience plus six months of specialized experience at the GS–4 level in the Federal service or at a comparable level of difficulty outside the Federal service. Specialized experience must demonstrate good communication abilities in English sufficient to read, understand, and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines."

The educational requirement at the GS–5 level is two years of college. The language requirement is a reading knowledge, including ability to romanize and type as applicable, of Persian plus one additional modern foreign language sufficient to perform bibliographical searching and to formulate preliminary catalog entries. The additional modern foreign language may be one of the following: Chinese, Indonesian, Korean, Spanish, or Portuguese; or any language from one of these groups: African, Arabic alphabet, Hebraic, or Western European languages.

Test requirements include passing of the Library of Congress clerical test and the Library's or another certified typing test, with a net typing speed of 25 w.p.m. Applicants possessing a bachelor's degree are not required to take the clerical test.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly in (1) searching manually in the Official Catalog, Process Information File, or via CRT terminal in the MARC data base, or in related manual or machine-readable files, to determine a work's exact bibliographic relationship to the Library's collections; (2) writing appropriate reports of such searches; (3) recommending the appropriate choice and entry for new works; and (4) preparing manually or online via CRT terminal, preliminary entries for new works and editions selected for retention for the collections. Employees of the Library of Congress may apply through the usual channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any U.S. Government agency). All applications, which become the property of the Library of Congress, must be sent to the Library of Congress, Recruitment and Placement Office, Washington, D.C. 20540, and should be received within 30 calendar days of the date of this issue of the LC *Information Bulletin.*

November 12, 1982

STAFF NEWS

Attention LC Retirees!

Several events, including special tours and a luncheon, are being planned for LC retirees on Thursday, December 23. The Library will launch the holiday season with the annual Carol Sing and related festivities on that day. Tours of recently opened facilities in the James Madison Memorial Building will be offered for LC retirees at 9:45 a.m. The Carol Sing will begin at 11 a.m. in the Great Hall in the Jefferson Building.

A luncheon will be held in honor of retired Library staff members immediately following the Carol Sing in the Assembly Room on the sixth floor of the Madison Building. Invitations to the luncheon will be mailed to all LC retirees in late November. Persons who have not received their invitations by December 10 should call the special events coordinator, 287–5219, and invitations will be mailed to them promptly. We look forward to sharing the holidays with you at the Library of Congress.

Deadline for New IDs Is November 30

After November 30, the only Library of Congress permanent identification card that will be officially recognized will be the new photo-badge ID card. Any staff member in a permanent or indefinite status who has not gotten a new card should do so by that date. The procedure is to complete form LW 2/80 (*Library of Congress Identification Card, Restricted Area and Door Key Request*), have it approved and signed by the appropriate division chief or departmental executive officer, and take it to room LM G11 where a member of the Special Police Force will photograph the staff member for a new identification card. The card is being issued only on Monday and Tuesday of each week, except on holidays, between the hours of 7 a.m. and 3 p.m.

Staff members in a temporary status are not affected by this requirement. Questions concerning the use of the LC identification card should be directed to the Personnel Operations Office, room LM 645, ext 75630.

Open Season, Health Benefits Fair Are Scheduled for Coming Weeks

All staff members enrolled in insurance plans under the Federal Employees Health Benefits Program will have an opportunity to change their enrollment during Open Season from November 22 through December 10. Whether enrolling in a new plan or changing to another plan, staff members should complete a Health Benefits Registration Form (Standard Form 2809) and turn it in to the Personnel Operations Office (LM 645) no later than Friday, December 10. Open Season literature will be distributed by November 22.

Staff members are also reminded to keep their 1983 brochures since new brochures will not be issued for the 1984 Open Season. Any changes for 1984 will be described in addenda to the 1983 brochures.

To assist staff members in selecting a plan, the Library has scheduled a Health Benefits Fair on Tuesday, November 30, from 11 a.m. to 2 p.m. in room 649 (Assembly Room) of the Madison Building. Representatives from the various plans have been invited to attend and will answer questions and distribute information. Staff members may be granted up to one hour of excused absence with supervisory approval to attend the Health Benefits Fair.

Death of Former Staff Member Reported

Samuel H. L. Yang, who retired from the Library in April 1968, died on Sunday, October 31, at Holy Cross Hospital in Silver Spring, Md. Mr. Yang was 87.

A native of Tientsin, China, and a U.S. citizen since 1956, Mr. Yang first came to the Library in 1950–53 as a researcher and bibliographer in the former Orientalia Division under the U.S. Department of State's Exchange of Persons Program. He returned to the Library in 1956 as a research analyst in the former Reference Department. In 1967, he transferred to the Descriptive Cataloging Division as a processing librarian in the Far Eastern Languages Section.

Mr. Yang was educated in both China and Japan. He received a bachelor's degree in ecoomics in 1916 from the Meiji University in Tokyo and in 1916–19 pursued postgraduate work in foreign trade and international law at the Tokyo Graduate School and Tientsin Peiyang University. Before coming to the United States, Mr. Yang served as Chinese consul in Japan and as secretary of the Chinese Embassy in Tokyo.

He taught Chinese literature, history, and language at the Tokyo Imperial University from 1928

to 1937 and Chinese and Japanese at the Sanz School of Languages in Washington, D.C., from 1944 to 1955. In 1955, he worked for an economic research group in Washington.

Mr. Yang's survivors include his wife, Helen, of Silver Spring; three sons, John of South Orange, N.J., George of Bethesda, Md., and Jackson of Silver Spring; and nine grandchildren. Funeral services were held on November 3 at the Hines/Rinaldi Funeral Home in Silver Spring with interment following in Rock Creek Cemetery.

Joseph Collins Presented 25-Year Pin

Joseph T. Collins, bibliographer-searcher in the Order Division, was presented a 25-year Federal Service Award pin by Joseph H. Howard, Assistant Librarian for Processing Services, on October 27. On the occasion, Mr. Howard expressed the Library's appreciation to Mr. Collins for his many years of service to the Library.

Mr. Collins has spent all 25 years of his Federal service at the Library, having been hired by the Stack and Reader Division in 1957. In 1961, Mr. Collins was selected for his first position in Processing Services, an accessioner in Serial Record Division. He progressed through successively more responsible positions in Serial Record until 1968, when he was selected as a bibliographer-searcher in the Order Preparation Section of the Order Division. In 1974, Mr. Collins was promoted to his present position in the Special Order Section.

Cecil Dixon Completes 25 Years

On September 15, Cecil L. Dixon, assistant editor of catalog publications, Catalog Management and Publication Division, was presented a 25-year Federal Service Award pin by Henriette Avram, director for processing systems, networks, and automation planning, Processing Services.

Correction: In last week's LC *Information Bulletin*, the name of Clinoth Colbert was inadvertently omitted from the picture caption under the photograph taken at the ceremony honoring Walter Redmond for completing 25 years of service. Mr. Colbert, who is standing on the far right in the photograph, is a general foreman in the Buildings Management Division. The editor regrets the error.

Mr. Dixon joined the Library in September 1959, after serving two years in the U.S. Army. All of his Library service has been in Processing Services. Mr. Dixon has held progressively responsible positions—searcher, series investigator, assistant supervisor and head filer, card proof editor in the former Catalog Maintenance, Card, and Union Catalog Divisions. He was appointed to his present position in June 1976.

Mr. Dixon earned a bachelor's degree from Tennessee State University. He has also successfully completed several cataloging courses and an editing course at the USDA Graduate School.

John Craze Awarded 20-Year Pin

John L. Craze, architect technician in the Library Environment Resources Office, was presented a Federal Service Award pin on September 14 in recognition of 20 years of U.S. Government service. The presentation was made by James R. Trew, director of the Library Environment Resources Office.

Mr. Craze began his Federal career in 1960 as a deck attendant in the Copyright Office. He subsequently left the Library to attend Frostburg State College. He later returned to the Library's Copyright Office, where he ultimately became acting assistant head of the Reference Search Section. In 1969, he joined the former Administrative Department's Building Planning Office, first as an assistant to the space management officer and later as an architect technician. Mr. Craze has been an integral part of the Madison Building planning process from its inception and has made major contributions to the development and occupancy of the building. For his fine efforts he received a Meritorious Service Award in 1981. Noted for his professional competence, unique knowledge of the Library and its functions, and exemplary helpfulness, he has been the recipient of numerous quality increases and outstanding performance ratings.

Mr. Craze resides in Forestville, Md., with his wife Shirley, daughter Jonna, and sons Jeff and Jason.

James Kepler Earns 20-Year Pin

James A. Kepler, assistant head of the Paperwork Management Section, Central Services Division, received a Federal Service Award pin on October 29 from Elliott C. Finley, chief of the division, in recognition of 20 years of service.

He began his Library of Congress career in October 1959 as a library assistant in the Descriptive

Cataloging Division. He transferred to the former Air Information Division as a clerk-typist in December 1959. He also served in temporary positions in the former Aerospace Information and Aerospace Technology Divisions while going to college. He attended the Florida Christian College and received a bachelor of arts degree from Oklahoma Baptist University.

From 1965 through 1969, he served with the U.S. Army in Augsburg, Germany. He returned to the Library as a motion picture assistant in the Prints and Photographs Division. In August 1970, he was promoted to the position of accounting technician and later to auditor in the Internal Audit office. In February 1977, he was promoted to his present position.

A native of Oxford, Pa., he is married and the father of twin boys. He is also a member of the Stony Hollow Investment Club.

Staff Activities

Several present and former Library staff members have contributed sections to the second edition of *Acquisition of Foreign Materials for U.S. Libraries* (Metuchen, N.J., Scarecrow Press, 1982), compiled and edited by Theodore Samore. The first edition, published in 1973, was based on the papers presented at an Institute on the Acquisition of Foreign Materials held on the Milwaukee and Madison campuses of the University of Wisconsin. This second edition includes revised and updated versions of the majority of the original papers, as well as new contributions by nine additional authors.

Contributions to the second edition include "Foreign Acquisitions Programs of the Library of Congress' by **Edmond L. Applebaum,** former Associate Librarian for Management; "The National Library of Medicine and the National Agricultural Library: Acquisitions Policies and Cooperative Acquisitions Efforts" by **John C. Finzi,** director of the Collections Development Office; "The Book Auction Market" by **Shirley B. Lebo,** former principal evaluations officer, Collections Development Office; and "Microform Developments Related to Acquisitions" by **Robert C. Sullivan,** chief of the Order Division.

John Y. Cole, executive director of the Center for the Book, is the author of "For the Youth of the West: The Felton Memorial Library" in the October issue of *Imprint,* a journal published by the Associates of Stanford University Libraries. The article describes the origins and significance of the major literature collection in the Special Collections Department of the Stanford University Libraries.

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division, was a speaker on October 19 at the Eighth Annual Conference of International Association of Marine Science Libraries and Information Centers, whose theme was "The Geography of the Oceans." On October 15, Mr. Ehrenberg presented a talk entitled "Decorative Maps" at the annual meeting of the American Historical Print Collectors Society held in the Library of Congress.

Richard W. Stephenson, head of the Reference and Bibliography Section, Geography and Map Division, was the luncheon speaker on Friday, October 22, at the annual conference of the North American Cartographic Information Society held at the Key Bridge Marriott Hotel, in Arlington, Va. Mr. Stephenson, who is also the current president of the Washington Map Society, addressed this diverse group of map makers, map librarians, map users, and map distributors, on the subject of "The Collecting of Old Maps: A Field of Expanding Activity."

William J. Welsh, The Deputy Librarian of Congress, gave the keynote address on October 21 at the opening session of the 90th annual Colorado Library Association conference which was held in Aurora at the Ramada Renaissance Hotel. The conference focused on the participation of libraries and librarians in the political process.

In bringing "A View from Capitol Hill," the title of his remarks, he reminded conferees that "libraries like schools, hospitals, and prisons, are in every Member's district and in most instances the Member has visited his library at some juncture in his life," and that "librarians are in a unique position to influence the way their legislator votes" since libraries are looked upon as "contributors to the common good of a community." Librarians have expanded their roles to deal with the political system and "are most effective political spokespersons," he said.

In describing his own situation Mr. Welsh explained that "except for the complexities of national government, life on Capitol Hill is not much different from that of the State Capital or City Hall . . . . at least twice a year, with briefcase in hand, I cross the Capitol grounds to justify the Library's budget requests and after many years of such an experience I have never been able to take it in stride." The political process makes us responsive to our constitutencies—librarians, scholars, Congresspersons—and has worked to our good, he said. "In the last celebrated battle of the budget in Washington, libraries fared very well in comparison to many other competing interests." He cautioned that "constant carping can evoke a negative response" from their

representatives and suggested they can be effective with "good planning, careful statistical analysis, and a quick command of the facts" when approaching their representatives for assistance and for resources.

Mr. Welsh urged librarians at all levels—national, state and local—to "speak with one voice . . . to set priorities" and put their "legislative effort to work on the priorities." The Legislative Committee of the American Library Association, he believes, is "the appropriate vehicle to establish priorities for national action." For the past several years, the Library of Congress has had to set priorities in its requests to Congress, and this process has "brought about a greater spirit of cooperation with the Congress." He commended the work of the ALA's Washington Office, whose efforts, he said, "depend on support from the field." He acknowledged that "these are hard times, but reasonable legislators backed by fact and statistics provided to them by their constituents are making every effort to see that Federal support to libraries continues." By working together at the local, state, and national level, we "will contribute to the survival of libraries during a time of real retrenchment," Mr. Welsh told the Colorado librarians.

Mr. Welsh visited the Colorado State University at Fort Collins on October 20 where he participated in a staff seminar with Le Moyne W. Anderson, director of libraries, and lunched with the university president's Executive Council and Faculty Library Council members.

Personnel Changes

Appointments: Geoffrey Kollman, analyst in social legislation, GS–14, CRS EPW, 20384; Mary Redfern, administrative secretary, GS–8, Col Dev, 20427; Catherine Williams, reports clerk, GT–3, Photodup, 20568; Thomas Woodward, analyst in public finance, GS–14, CRS E, 20382.

Temporary Appointments: Deborah Brudno, staff assistant, GS–7, Plan & Dev, NP; Donna Cornish, library aid, GS–1, CMP, NP; Shiella Morrison, library aid, GS–1, CRS L, NP; Arletta Scuka, reference librarian, GS–9, CRS C, 20366.

Temporary Reappointments: Denise Jones, ISIS clerk, GS–6, CRS D, 20495; Zaida Rivera, library technician and secretarial assistant, GS–7, Hisp, 20468.

Promotions: Arthur Alford, to gardener WG–6, Bldgs, 20451; Thelma Brown, to administrative secretary, GS–7, CMP, 20435; Judith Fiehler, to unit supervisor and senior systems analyst, GS–14, CDS, 20534; Robert Fritz, CRS EPW, to copyright examiner, GS–9, Cop Exam, 20417; George Lanier, to copyright licensing specialist, GS–11, Cop Lic, 20624; Sandra Lewis, to secretary to the executive officer, GS–5, Cop Reg, 20628; Joyce Owens, to unit supervisor and senior library information specialist, GS–14, CDS, 20537; Leo Settler, to library customer services analyst, GS–9, CDS, 20494, John Smith II, to lead mail technician, GS–6, Cop Acq & Proc, 20432.

Transfers: Brenda Bradley, to payroll clerk, GS–4, FMO, 20564; Elizabeth Holman, LERO, to secretary, GS–6, Ov Op, 20590; Peter Vankevich, Cop Inf & Ref, to copyright examiner, GS–7, Cop Exam, 20473.

Resignations: Ronald Ceasar, Photodup; Ilene Photos, Share Cat; Cheryl Gregory, CMP; Jeanne MacNeil, Mss.

In the Second Half of November

Thursday, November 18

"Panoramic Maps of Anglo-American Cities," an exhibit of nearly 60 bird's eye views, will open in the corridors adjacent to the Geography and Map Division (room LM B01) in the Madison Building and will remain on view through April.

Friday, November 19

The American Folklife Center will present a 75-minute film entitled *High School*, by Frederick Wiseman, a *cinema verité* documentary about a public high school in Philadelphia, Pa. In the Assembly Room, Madison Building, at 12 noon and repeated at 4:30 p.m. No tickets are required.

The Concord String Quartet and cellist Sharon Robinson will perform works by Haydn, Rochberg, Dvořák. A limited number of tickets will be distributed free of charge to staff members through the WRA Office (LJ G100) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the co.icert. In the Coolidge Auditorium at 8 p.m.

Monday, November 22

Russian-born poet Joseph Brodsky will read from his work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, November 25

Thanksgiving Day Holiday

APPENDIX

The Center for the Book in the Library of Congress

A Report on the Fourth Meeting of the National Advisory Board October 15, 1982

by John Y. Cole
Executive Director

Television, bookselling, and the computer were major topics at the fourth annual meeting of the National Advisory Board of the Center for the Book, held on October 15. Board members and guests from throughout the country gathered to discuss the center's activities, hear presentations, and exchange ideas. Board chairman George C. McGhee opened the morning session by reminding members of the center's purpose: to help keep the book flourishing by serving as a national catalyst in promoting books, reading, and the printed word. Drawing on the resources of the Library of Congress, the center works closely with other organizations to

- Heighten the public's awareness of books
- Use other media to promote reading
- Stimulate the study of books, reading, and the printed word
- Encourage the international flow of books and printed materials
- Improve the quality of book production.

The center pursues these goals primarily by bringing together members of the book, educational, and business communities for symposia and projects. It also sponsors lectures, publications, and events that enhance the role of the book—nationally and internationally. The Center for the Book's programs and publications are financed primarily by tax-deductible contributions from individuals, corporations, and foundations. Ambassador McGhee and Associate Librarian for National Programs Carol A. Nemeyer expressed their gratitude to the board members who were among the 62 donors who contributed a total of $104,763 to the Center for the Book in fiscal year 1982.

Gene Mater

Speakers during the day included Eileen Cooke, director of the American Library Association's Washington Office, who talked about library and book-related legislation now pending before Congress; Peter Sparks of the Library's Preservation Office, who presented a slide show describing the activities of his office and answered questions about the Library's large-scale test of its mass paper deacidification process; and Gene Mater, senior vice president, Policy, CBS/Broadcast Group, who described the Library of Congress/CBS Television "Read More About It" project, which has entered its fourth and most ambitious season. A special exhibit featuring film clips from the project was unveiled. It will be on display outside the Assembly Room in the Madison Building for a temporary period, then used at meetings and conventions around the country. The National Advisory Board, by acclamation, expressed its appreciation to CBS for its support of the project, which grew out of a 1978 Center for the Book symposium.

Much of the day was devoted to hearing the views of individual board members. Those who made informal statements included Leo Albert, Lester

The Center for the Book's programs and publications are supported primarily by tax-deductible gifts from individuals, corporations, and foundations. Major donors during fiscal year 1982 were:

Benefactors of the Book ($5,000 or more)

Mrs. Charles W. Engelhard
Exxon Education Foundation
The McGraw-Hill Foundation
Time, Inc.

Patrons of the Book ($2,500 or more)

The Annenberg Fund, Inc.
The Hearst Corp.
Prentice-Hall International
John Wiley and Sons
Xerox Publishing Group

Companions of the Book ($1,000 or more)

Brooke Astor
Ruth Boorstin
Marcus and Harryette Cohn Foundation
R. R. Donnelley & Sons Co.
Ginn and Co.
Grolier Educational Corp.
Irwin T. Holtzman
Ingram Book Co.
Knowledge Industry Publications, Inc.
The Macmillan Foundation
Clare Boothe Luce
Stanley Marcus
George C. McGhee
Paul Mellon
Random House
Reader's Digest
Scholastic, Inc. (A. K. Oliver—Scholastic Charitable Trust)
Frank Stanton Fund
Barbara Tuchman

Effie Lee Morris, Esther J. Walls, and Datus Smith

Asheim, Terry Belanger, Leo Bogart, Peggy Charren, Hendrick Edelman, Irwin T. Holtzman, Esther Margolis, Richard Moore, Phil Pfeffer, Hans Rutimann, Ralph Staiger, Henry Taylor, William B. Todd, Barbara Tuchman, and Esther Walls. A common theme was the spin-off value of several Center for the Book projects, especially "Books Make a Difference." This reading promotion idea, initiated by the center, is receiving increased national attention. Postcards, bookmarks, and information sheets explaining how organizations can develop their own "Books Make a Difference" projects are being distributed and the results are encouraging. In November, Xerox Educational Publications, in *Read,* its weekly magazine for students and teachers, is announcing a national "Books Make a Difference" contest for students. Contestants are being asked to submit 200-word essays about the book that made the greatest difference in their lives. The winner will receive a trip to Washington, D.C., including of course, a trip to the Library of Congress.

In his remarks, executive director John Y. Cole outlined recent and future activities in the center's three major areas of interest: book and reading promotion; the book in society, past, present, and future; and the international role of the book. Since the third National Advisory Board meeting in April 1981, the center has sponsored three symposia ("Oral History and the Printed Word," "Reading and Successful Living: The Family-School Partnership," and "The NEA Small Press Collection in the Library of Congress"), three lectures, three publications based on symposia or projects (*In Celebration: The National Union Catalog, Pre–1956 Imprints; The 1812 Catalogue of the Library of Congress: A Facsimile;* and *U.S. International Book Programs 1981*), two booklets in its Viewpoint series (*The International Flow of Information: A Trans-Pacific Perspective* and *A Nation of Readers*), and four articles in the *Quarterly Journal of the Library of Congress.* In fiscal year 1982, the Center for the Book was also the host for a two-day meeting of the International Book Committee, an advisory committee to UNESCO, for a press briefing at which the Book Industry Study Group, Inc., announced the findings of its survey of the book distribution process, and, on September 8, for the U.S. celebration of International Literacy Day. Judith O'Sullivan, the center's executive director during 1981–82, took part in a Paris conference on "The Future of the Book" sponsored by the French Commission on UNESCO and, on June 5–7, represented the Center for the Book at the UNESCO World Congress on Books in London.

The center's 1982–83 program, being planned with help from members of the National Advisory Board, includes the following activities and publications:

Lectures: "James Joyce and the National Library of Ireland," by Alf MacLochlainn, on October 19; "Bernard Shaw: A Portrait of the Author as Bibliography," by Dan H. Laurence, on November 3; and a lecture by Swedish children's author Astrid Lindgren, creator of *Pippi Longstocking,* on November 15.

Symposia: "Children's Books in Scandinavia and America" on November 16, "The Armed Services Editions—the 40th Anniversary" in February 1983, "The Distribution of U.S. Books in Developing Countries," "Public Lending Right," "Radio and Reading," and "Book Reviewing in the Electronic Age."

Publications: "The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald," to be published by the Library of Congress in December; "Literacy in Historical Perspective," to be published by the Library of Congress next spring; "Books That Made the Difference" and "Reading and Successful Living: The Family-School Partnership," both to be published next spring by The Shoe String Press, Inc., Hamden, Conn. 06514.

Other activities discussed at the meeting included a possible symposium on "Reading in America 1983," a Festival of Books that would concentrate on the genre of biography, a symposium on the publishing process in developing countries, the possibility of a second Center for the Book-sponsored event on the west coast, and the center's continuing interest in projects concerning publishers' archives and early U.S. copyright records.

Christopher Cerf

John S. Zinsser, Jr., and David R. Godine

The day concluded with a program on "Bookselling in America," moderated by Robert D. Hale, associate executive director of the American Booksellers Association and a member of the center's National Advisory Board. The speakers were Jerry N. Showalter, who presented a slide show about the history of American bookselling; Robin Wood and David Godine, who discussed aspects of contemporary bookselling; and Christopher Cerf, who talked about how the electronic revolution is affecting bookselling and demonstrated some of the potential uses of computer graphics.

Guests at the meeting included:

Leo Albert, chairman of the board, Prentice-Hall International, Inc.
Larry Alperstein, Cover to Cover Bookstore, San Francisco, Calif.
Lester Asheim, William Rand Kenan, Jr. professor of library science, University of North Carolina at Chapel Hill
Terry Belanger, assistant dean, School of Library Service, Columbia University
Jack Blessington, vice president, Educational and Community Services, CBS/Broadcast Group, CBS, Inc.
Leo Bogart, executive vice president and general manager, Newspaper Advertising Bureau, Inc.
F. Lee Bollinger, Bollinger's Bookhouse, Oklahoma City, Okla.
William Branch, president, William Branch Associates, New Rochelle, N.Y.
Kim Browning, Dodds Bookshop, Long Beach, Calif.
Harold Cannon, director, Division of Research Programs, National Endowment for the Humanities
Mark Carroll, chief, Professional Publications, National Park Service
Christopher Cerf, author and publishing consultant, New York, N.Y.
Peggy Charren, president, Action for Children's Television
Jacob Chernofsky, editor and publisher, *AB Bookman's Weekly*
Marcus Cohn, Cohn and Marks, Washington, D.C.
Eileen Cooke, director, Washington Office, American Library Association
Mr. and Mrs. W. H. Crouse, Naples, Fla.
Carole Cushmore, vice president/publisher, R. R. Bowker Co.
John Donovan, executive director, Children's Book Council
Ann Heidbreder Eastman, director of public affairs programs, Virginia Polytechnic Institute and State University
Hendrick Edelman, university librarian, Rutgers University
Ray Fry, director, Division of Library Programs, U.S. Department of Education
Deborah Gaffney, director of conference management, Direct Selling Association, Washington, D.C.
Thomas J. Galvin, dean, Graduate School of Library and Information Sciences, University of Pittsburgh
Richard B. Gladstone, senior vice president, Houghton Mifflin Co.
David R. Godine, president, The Godine Press, Inc.
Lynne Grasz, director of communications, CBG Group, CBS/Broadcast Group, CBS, Inc.
Ruth Graves, president, Reading Is Fundamental, Inc.
Robert D. Hale, associate executive director, American Booksellers Association
Thomas Hartman, *Washington Monthly*
Donald Hausrath, Presidential Council Secretariat, U.S. Information Agency
Vivian D. Hewitt, librarian, Carnegie Endowment for International Peace
Irwin T. Holtzman, Holtzman and Silverman, Southfield, Mich.
Joan Hood, president, Friends of Libraries, U.S.A.
Carl Jaeger, president, Time-Life Books, Inc.
William Kramer, Sidney Kramer Books, Washington, D.C.
George Kroloff, president, Ruder & Finn, Washington, D.C.
Donald Laing, president, American Booksellers Association, and Boulder Bookstore, Boulder, Colo.
Jean Lowrie, director, School of Librarianship, Western Michigan University
Helen Lyman, consultant, Orchard Park, N.Y.
Esther Margolis, president, Newmarket Press
Allan Marshall, administrative coordinator, American Booksellers Association
Gene Mater, senior vice president, Policy, CBS/Broadcast Group, CBS, Inc., and Mrs. Mater
Virginia Mathews, vice president, The Shoe String Press
George C. McGhee, chair, National Advisory Board, The Center for the Book
Eliot Minsker, president, Knowledge Industry Publications, Inc.
Richard D. Moore, director, Cultural Centers and Resources, U.S. Information Agency
Effie Lee Morris, San Francisco, Calif.
Judith O'Sullivan, executive director, Maryland Committee for the Humanities
Jane Paley, director, Community Relations, ABC, Inc.

Edward L. Palmer, vice president for research, Children's Television Workshop
Phil Pfeffer, chairman of the board, Ingram Book Co.
Thomas C. Phelps, assistant director/libraries, Division of General Programs, National Endowment for the Humanities
Claudette Price, Goudchaux's Bookstore, Baton Rouge, La.
Joan Ripley, Second Story Books, Chappaqua, N.Y.
John S. Robling, vice president, Encyclopaedia Britannica
Bernard Roth, executive director, Canadian Booksellers Association, Toronto, Ontario
Sharon Roth, Marshall Field & Co., Chicago, Ill.
Richard C. Rowson, director, Duke University Press
Hans Rutimann, deputy executive director, Modern Language Association
Leonard Schlosser, president, Lindenmeyr Paper Co.
Jerry Showalter, manager, Newcomb Hall Bookstore of the University of Virginia
Datus Smith, Princeton, N.J.
David Smith, Garner & Smith Bookstore, Austin, Tex.
G. Royce Smith, executive director, American Booksellers Association
Leroy Soper, University Bookstore, Seattle, Wash.
Ralph C. Staiger, executive director, International Reading Association
Frank Stanton, New York, N.Y.
Thomas Sticht, American University, Washington, D.C.
Jewel Stoddard, Cheshire Cat Bookstore, Washington, D.C.
G. Thomas Tanselle, vice president, Guggenheim Memorial Foundation
Henry E. Taylor, president, Taylors, Inc., and Mrs. Taylor
William B. Todd, professor of English, The University of Texas at Austin
Barbara Tuchman, Authors League of America, New York, N.Y.
Esther J. Walls, associate director of libraries, State University of New York at Stony Brook
Wesley C. Williams, Publix Book Mart, Cleveland, Ohio
Jean Wilson, The Book Shop, Boise, Idaho
Robin Wood, The Overton Square Bookstore, Memphis, Tenn.
John S. Zinsser, Jr., senior editor, *Reader's Digest*

Recent Publications Sponsored by the Center for the Book

The following publications may be purchased at the Sales Shop at the Library of Congress or ordered prepaid from the Library of Congress, Information Office, Box A, Washington, D.C. 20540. For mail orders, add $2 for shipping and handling.

In Celebration: The National Union Catalog, Pre–1956 Imprints. 1981. 49 p. $5.95. Edited by John Y. Cole. Papers from a symposium at the Library of Congress celebrating the completion of the 754-volume *National Union Catalog, Pre–1956 Imprints,* a monumental, 14-year publishing project of great importance for libraries and the world of scholarship. Contributors include William J. Welsh, The Deputy Librarian of Congress, publisher John Commander, editor David A. Smith, antiquarian bookseller Bernard Rosenthal, and two scholars, Nicolas Barker and William B. Todd.

The 1812 Catalogue of the Library of Congress: A Facsimile. 1982. 141 p. $15. This reprint of the Library's 1812 catalog includes an introduction by Robert A. Rutland, editor of *The Papers of James Madison,* and indexes by Lynda Corey Claassen, consultant to the Center for the Book. The catalog, which lists 3,076 volumes, offers a unique glimpse of the intellectual vistas from Capitol Hill during the founding decades of the Republic. It was the last record of the Library of Congress before its destruction in 1814, when British troops burned the Capitol.

The following publication is available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540: **U.S. International Book Programs 1981.** 1982. 61 p. Edited by John Y. Cole. A brief survey of programs sponsored by U.S. Government agencies and commissions, intergovernmental organizations, and U.S. private organizations.

Publications in the Viewpoint series, listed below, are printed in limited editions. Single copies are available, until the stock is exhausted, from the Library of Congress, Central Services Division, Washington, D.C. 20540.

No. 7. **The International Flow of Information: A Trans-Pacific Perspective.** 1981. 47 p. Edited by John Y. Cole. Report from a symposium held in Hawaii and a subsequent program on the U.S. mainland sponsored by the U.S. International Communication Agency.

No. 8. **A Nation of Readers.** 1982. 11 p. Remarks of Librarian of Congress Daniel J. Boorstin at the opening of an exhibition illustrating the significance of reading in American life.

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